**Time: MWF 9:15-10:20 a.m.**

**Bldg./Classroom: 24-101
Instructor: Dr. Buzz Gravelle**

**Office:** 24-155

**Office Hours:** Mon. 1:00-1:15, Wed. 1:00-1:15, Friday 2:30-4:00

Office hours will also be posted on office door

**Email: drgravelle@cpp.edu**

**Final:** Monday of finals week, 9:10-11:10 a.m.

**Holidays affecting this class:** Monday, January 18th and Monday, February 15th

**Textbook:** **Music-An Appreciation** (8th Edition, Brief Edition) by Roger Kamien. ISBN: 978-0-07-783731-0, or loose leaf version

**Addition Materials:** A notebook for note taking. You will also need four scantron sheets for tests.

**Course Catalogue Description:** Developing skills in listening to music from various world music cultures.

Course fulfills GE Sub-area C1.

**Required Background or Experience:** No previous experience required.

**Objective:** To familiarize students with a comprehensive outlook of music – its history and cultural perspectives. Develop critical listening skills and the ability to thoughtfully distinguish between various stylistic elements in a wide variety of musical genres spanning multiple centuries.

**Expected Outcomes:**

*The student will learn to listen to music perceptively*:

1. By being informed regarding constructive principles of music organization

2. By learning the basic Western music instrument families and ensembles.

3. By being informed about the ways in which music elements are varied to create different styles

4. By having an understanding of the timeline of musical development in the Western classical tradition

*The students will develop skills in constructively responding to musics of different cultures by:*

1. Working with culturally different approaches to aesthetics of music

2. Discussing the music of different cultures

**Departmental Student Learning Outcomes:** The student completing a GE course in music will be able to discuss and appraise the role of music in a balanced life, using appropriate vocabulary and examples from the course they just completed.

**Writing Assignment – Concert Report:** In accordance with the requirements of the College of Letters, Arts and Social Sciences for GE courses, a formal writing assignment will be given. The details for this assignment will be given during lecture. **The concert report is due at the final.** No late reports will be accepted.

**POLICIES**

**Policies concerning communication/digital/cell/etc. devices in class:** Laptop/tablet/cell phone policy: Your cell phone should put away during class. You are allowed to use a laptop/tablet computer during class for note taking only. No texting/reading email/cruising the internet, etc. It is disrespectful to your professor, your fellow students, and impedes your learning experience.

**Attendance:** Even though I do not take attendance you are expected to attend class regularly. Class participation is essential. Missing a class means you have missed a significant amount of material and ideas beyond the assigned readings or listenings.

**Classroom Etiquette:** Please do not start packing up your belongings until I excuse the class. No food or drinks in class except water.

**Online posting of reading/listening assignments:** I will post all reading and listening assignments, course syllabus, exam dates, url links online. They are found at my personal website: **www.buzzgravelle.com**. Search instructions: from the homepage (www.buzzgravelle.com) search the tabs at the top of the page. Go to “More” – “Teaching” – “mu101 Cal Poly Pomona”. The page is password protected. The password is “**mu101**”.

**Academic Integrity:** “Academic dishonesty is a serious offense that can diminish the quality of scholarship, the academic environment, the academic reputation, and the quality of a Cal Poly Pomona degree.” [University Policy on Academic Dishonesty] Plagiarism, cheating on tests, sabotage, or altering an academic record are all examples of academic dishonesty. Any dishonest behavior will be cause for an automatic “F” grade for the course. See the University policy on Academic Integrity in the Cal Poly Pomona catalogue for more information.

**General Information:** All assignments are the full responsibility of the student to complete. Students are expected to read all assigned material and listen to all assigned listening examples prior to class meetings. There will be no make-ups on exams. You must be present on the day they are scheduled. There will also be no bathroom breaks during the taking of an exam.

If you have any questions about any aspect of the course and/or lecture material, or if you have any concerns that require my attention, please contact me. Communication is essential.

**Grading:**

Exam 1: 20%

Exam 2: 20%

Exam 3: 20%

Final Exam: 30%

Concert Report: 10%

Final Grades: 92-100=A; 90-91=A-; 88-89=B+; 82-87=B; 80-81=B-; 78-79=C+; 72-77=C; 70-71=C-; 68-69=D+; 62-67=D; 60-61=D-; Below 60=F

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Tentative Class Schedule – dates may change

**UNIT ONE**

Weeks 1-3: The Elements of Music

*Exam one –Unit one content*

**UNIT TWO**

Weeks 4-6: Western Classical Music Traditions: Medieval, Renaissance, and Baroque periods

*Exam two –Unit two content*

**UNIT THREE**

Weeks 6-8: Western Classical Music Traditions: Classical, Romantic, 20th/21st Century periods

*Exam three –Unit three content*

**UNIT FOUR:**

Weeks 9-10: 20th Century American Musical Traditions: Blues and Jazz

*Final exam –Units 1-4 content (multiple choice questions and two short essays)*