**MU101-02 Concert Report Guidelines**

California State Polytechnic University, Pomona

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**Concert Report:**

Students in class will be required to attend **one** classical or jazz music concert this quarter and submit a written report on the concert. Proof of attendance must be supplied (i.e. ticket stub) if available. All reports must be turned in at the start of the **final exam**, in hard copy. ***No late reports will be accepted.*** Emailed reports will not be accepted.

Concerts can be off-campus or on-campus. Faculty and guest artist recitals *are* valid. **No student recitals.** The concert must be either a **classical** or **jazz** concert. No pop/rock concerts. No incidental music at restaurants or nightclubs (i.e. background music). The reason for this requirement is to allow the student to give full attention to the listening experience without distractions such as social interaction, eating, dancing, etc. **The instructor must approve all concerts before you attend**.

**Formatting:**

* The report must be **3-4 pages** typed
* 1.5 spaced, 1-inch margins, Times font
* 10 or 12 point font
* Include your name, class, quarter, and the title “Concert Report” on the top of the page
* Staple the ticket stub and/or the program to the back of the report

**Content:**

The report is a discussion of the performance using no less than **10** separate terms in the **vocabulary** and/or **musical forms** list **on my class website.** Each of the terms, when used, must be highlighted in **bold.** Your grade will be lowered if 10 terms are not used or are used incorrectly or incidentally. Multiple uses of the same term will only count as one term used.

The report is not so much a review of the concert but, rather, your opportunity to show that you have developed active and perceptive listening skills. Additionally, it should illustrate that you are able to correctly use the vocabulary from the class to communicate your insights. It should begin with a brief introduction (no more than two sentences) on the details of the performance (performer, date, location, etc.), followed by a discussion of the music. You may want to take a notepad to the concert and jot down notes during the performance. When discussing a specific piece of music please state the entire title and the name of the composer.

You can talk about many aspects of the music. Here are a few:

* Genre: symphonic, choral, chamber music, jazz, etc. and type of ensemble.
* Musical eras of the music. Did it conform to expectation or not? How so?
* Musical elements: dynamics, tempo, form, texture, meter, etc. How were they used? Was any one element used more prominently used than the others? How were these elements varied in different pieces?
* Was the performance different from what you expected?
* How effective was the performance? If you state an opinion you must back it up with evidence.
* Would you recommend this concert to someone going to a similar concert? Why? What information would be helpful for them to know?

**Remember, if you state an opinion/make an argument/state a claim you must back it up with evidence to support your position.**

**This is academic writing. Grammar and writing skills count. Avoid slang and clichés. You *will* get marked down for a badly written essay.**